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ROOM FOR STORMS: OPEN AIR LIVE

Friday, Oct 5, East River Park Bandshell (East River Park between Grand and Jackson)

(Rain date: October 6th, 2012)

Event in New York City Park features collaboration between musicians Alan Licht, Ben Vida, and Doron Sadja and artist Birgit Rathsmann.

Brooklyn, NY, September 17, 2012 -- What does a hurricane sound like? How about a whole season of them? Three New York-based composer-performers will offer their takes as they improvise accompaniment to satellite footage of the 2008 storm season, projected in East River Park's bandshell as part of artist [Birgit Rathsmann](#)'s *Room For Storms* series.

This installment, the third in the series, features musicians **Alan Licht, Ben Vida** and **Doron Sadja**. Their music draws on a wide range of styles, including analog and digital synthesis, and all of them are keen collaborators. Each musician will accompany a 15-minute screening of satellite footage of all hurricanes in the Atlantic Basin between April and October, 2008, created and donated by the National Oceanographic and Atmospheric Administration.

Previous installments of *Room For Storms* occurred in a makeshift cinema in a Chinatown shop front and in a Mexico City apartment where the soundtrack was provided by a live heavy metal band. Each version of *Room For Storms* looks for a new way to understand the relationship between creative endeavor and the weather.

For more information -- including announcement of a rain date, if necessary. please visit:

http://birgitrathsmann.com/ROOM_FOR_STORMS_SET_03.html

Alan Licht is an American guitarist and composer whose work combines elements of pop, noise, free jazz and minimalism. He has often collaborated with moving image makers, including Charles Atlas, Braden King, Andrew Lampert, and in 2001 initiated, with Lee Ranaldo, Text of Light, a music improvisation group that performs alongside classics of avant garde film. Licht is also the author of *Sound Art: Beyond Music, Between Categories* (Rizzoli, 2007), the editor of *Will Oldham on Bonnie 'Prince' Billy* (W.W. Norton, 2012), and a frequent contributor to *Artforum* and *the WIRE*, among other publications.

Here he is performing with Loren Connors: <http://youtu.be/hblkDJ9461A>

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Ben Vida is a Brooklyn based composer, improviser and sound artist. He produces compositions that utilize analog and digital synthesis and focus on aural phenomena and sound localization. Ben has released over twenty records on such labels as PAN, Thrill Jockey, Drag City, Amish, Bottrop-Boy, Hapna and Kranky. As both a solo artist and in collaboration he has presented his work in the United States, Canada, Europe, Australia, South Korea and Japan. Here he is playing at a temple in Japan: <http://youtu.be/FsDvt4ueA1s>

Doron Sadjá is a multimedia artist working primarily with multichannel “spacialized sound” - combining pristine electronics with lush romantic synthesizers, extreme frequencies, dense noise, and computer-enhanced acoustic instruments to create post-human, hyper-emotive sonic architecture. Doron has published music on the 12k, ATAK, and Shinkoyo labels, and has performed/shown video and installation work at Miami MOCA, D’Amelio Terras Gallery (NYC), Cleveland Museum of Art, Issue Project Room (Brooklyn), and Roulette (Brooklyn), among others. Sadjá co-founded Shinkoyo Records and the West Nile experimental performance space in Brooklyn and has curated various new music/sound festivals around NYC.

Previous installments of *Room For Storms*:

Room For Storms, Chinatown, NYC (2010)

(see more here: http://www.birgithrathsmann.com/ROOM_FOR_STORMS_SET.html)

Room For Storms, Mexico City (2010)

(see more here: http://www.birgithrathsmann.com/ROOM_FOR_STORMS_SET_02.html)

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